AUSTIN STATE HOSPITAL
A New Home for Preservation Texas
Letter from the Executive Director

THIS MONTH WE WELCOME PRESERVATIONISTS from across Texas to our 2016 Summit, Most Endangered Places announcement, and Honor Awards Reception and Celebration. In bringing all of these events together in one day, we can ensure the most productive networking and cross-pollination that makes events like the Summit a success. Those who are working to save endangered places will be inspired by award-winning projects, sparking ideas that, coupled with the content of our education sessions, should enrich our preservation community.

We also begin 2016 in a new office location on the campus of the Austin State Hospital at 4110 Guadalupe Street. Construction of the main administration building began in 1857, and the limestone structure was completed before 1900. The magnificent three-story portico was added in 1904. Its plan is based in part on the architectural theories of Thomas S. Kirkbride, a leading mid-nineteenth century theorist on the treatment of mental illnesses. The structure is listed on the National Register of Historic Places and is thought to be both the third oldest public building in Texas and the largest unrestored antebellum structure in the state.

We are here as a partner in preservation, and look forward to working with the staff of the Austin State Hospital, other state agency representatives, and state and local legislators to ensure that the historic ASH campus remains intact, that its historic buildings are preserved, and that any potential replacement of structures or redevelopment of the site does not impact the historic core of the campus. For over 150 years, the historic grounds have provided essential open space which is increasingly important as Austin grows more densely developed.

In future issues of this newsletter we will provide more information about the importance of Austin State Hospital and our involvement with it, including the long-term preservation of its historic artifacts, furniture, documents, photographs and ephemera that are integral to telling the complicated history of an institution that impacted many, many thousands of Texas families since it opened its doors in 1861.

It is our mission to engage in the preservation, protection and interpretation of sites, artifacts and documents that tell the story of our state’s culture and heritage. In making our home at the Austin State Hospital, our mission is made manifest in a building that is of deep significance to Texans everywhere.

Evan R. Thompson
Executive Director
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Photo credit: Jim Radcliffe
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Officers
Dwayne Jones
President
Galveston
Ann Benson McGlone
President-Elect
San Antonio
Elizabeth Louden
Secretary
Lubbock
Rick Mitchell
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Robert Bluthardt *
San Angelo
David Bucek
Houston
Anthony Crosby *
Marshall
Lila Knight
Kyle
Charles Lynch
Amarillo

Roman McAllen *
Denton
Bill Minter
Abilene
Travis Roberts
Marathon
Nydia Tapia-Gonzales *
Harlingen
Lynn Vogt
Dallas

* Denotes new board member 2016

Staff
Evan Thompson
Executive Director
Austin
Paul Cato
Office Manager
Austin

Pictured above: Board members visit the site of Fort Milam, originally Sarahville de Viesca, with John Crain of the Summerlee Foundation during the September 2015 board meeting in Falls County. Inset on left: Board members wet their feet at Falls on the Brazos Park near Marlin, Texas.
New Members of the Board of Directors

Robert Bluthardt / San Angelo (West Texas Region)
Bob has served as the Site Manager for Fort Concho National Historic Landmark since 1998, prior to which he served as Director of Education (1982–1995) and Assistant Director (1995–1998). He was a founding member and chair of the Texas Association of Museum’s (TAM) Educators Committee in 1983 and served on the TAM Board in 1989–93. He also served as president of the TAM Permian Basin Museums Association from 1987–1989 and is an ex-officio and original member of the Texas Forts Trail board since 1997. Bob has served on several area and state tourism boards, and has experience in frontier/military and living history, tourism and events, fundraising, and historic site management.

Anthony Crosby / Marshall (East Texas Region)
Tony has been a conservation architect in private practice since 1974, including 25 years with the US National Park Service working in the protection of cultural properties (1974–1999). His experience includes the development of a national assessment of heritage protection in Armenia, conditions assessments, historic structure reports, conservation intervention directives and specifications for historic structures and archeological sites. He has written on preservation topics in national and international publications and taught at preservation meetings and courses, such as the International Center for the Preservation and Restoration of Cultural Properties in Rome (ICCROM). Currently serving on the Board of ISCEAH as an Expert Member, he is based in Marshall and works across the globe, most recently on a project in Luxor, Egypt sponsored by the Metropolitan Museum of Art in New York.

Roman McAllen / Denton (North Texas Region)
Roman has just begun serving as the historic preservation officer for the City of Denton. Previously he worked for the City of Brownsville as historic preservation officer (2014–2016) and as a planner (2011–2014). He was a founding member of the Brownsville Preservation Society and is a member of the AIA, Lower Rio Grande Valley AIA and Texas Society of Architects. Roman holds a master’s degree in Architecture from the University of Texas at Austin. He will bring architectural history, government relations, construction and site operation skills to our board. Additionally, he has written numerous articles for regional publications and served as a lecturer and panelist for various regional and statewide conferences.

Nydia Tapia-Gonzales / Harlingen (South Texas Region)
Nydia is presently the director for the South Texas Nature Tourism Marketing Cooperative. She is also the publisher of two websites, RGVMOD.com and LaVidaValle.com, and devotes time to her writing and art. Nydia leads tours for the AIA Rio Grande Valley chapter as well as visiting scholars and non-profit organizations. Nydia is an important figure promoting awareness of Modern architecture in the lower Rio Grande Valley, and has experience in public relations, communications, architecture, architectural history and art history.
Our 2016 Most Endangered Places represent several important themes that have broader application beyond the specific sites included on this year’s list. So much of our historic architecture is lost because it is taken for granted, or not considered to have much historic value. Style, age and a connection to a famous or powerful person are often perceived by those outside of our field as being the most important attributes of a historic building worth saving. From an advocacy perspective, it is certainly “easier” to make the case for a very old building, designed by an important architect, that has a connection to widely-known historic figure.

Texas Vernacular
This year, we include rural farmsteads, log tabernacles and cabins and country schools on our list. These pioneer building types represent vernacular architectural forms and uses that define our rural landscapes. These building types are often taken for granted, if noticed at all. They are often invisible from the main road, or located in a small out-of-the-way communities.
Preservation is about the future

Deteriorating walls reveal traditional adobe construction methods in downtown El Paso’s Segundo Barrio.

Morrell Log Cabin adjacent to the Old Settlers and Veterans Association Tabernacle near Marlin, Texas.

Great National Life Insurance Building, Dallas, Texas.
with limited resources. Usually built of locally available materials, the skills needed to maintain and preserve them can be taught again.

The rich history of our border communities is expressed through architectural forms that pre-date the coming of the railroads in the 1880s. Places like El Paso and Laredo were transformed by the availability of pre-cut lumber, cast iron, and decorative building materials that were widely available once trains connected these remote places. As they grew, earlier, pre-railroad vernacular adobe and stone structures were destroyed, and the vernacular building traditions lost. Yet in places like El Azteca in Laredo and Segundo Barrio in El Paso, pre-railroad architecture and traditions hold their own. They need to be documented, maintained and protected.

Local Public Buildings
When thinking about public buildings across Texas, our beautiful county courthouses come to mind. But for every courthouse, there was usually a separate jail, and Texas has some remarkably interesting jails that are worthy of preservation. Apart from their architectural significance, old jails tell complicated stories of both justice and injustice that are essential for a complete understanding of our past.

Similarly, no growing community was safe without a fire station, and the rehabilitation of these practical structures can offer some of the best examples of adaptive use. While many historic buildings have been lost to fire, so many have been saved through the valiant efforts of firefighters. That we are able to enjoy neighborhoods filled with old
So much of our historic architecture is lost because it is taken for granted, or not considered to have much historic value.

wooden buildings is a testament to the success of our firefighters, and old fire stations represent the front line in preservation.

Public investments in transportation have also made it possible for Texans to live almost anywhere in the state. Historic highways and railroads are generally understood to be important parts of our state’s history, but what of the infrastructure of flight? Historic airport terminals, hangars, runways and associated sites and structures are often marvels of engineering and a testament to the vision of public leaders who were able to link their communities to the world by air.

Architectural Landmarks of the Recent Past

Preservation is about the future, and as preservationists we make choices about the historic sites and structures that we want to steward in the years to come. It is difficult for many to understand the importance of recognizing places from our recent past, particularly when personal taste drives a reaction to a building, or when that history is difficult to accept.

The architecture of the recent past, particularly highly-visible landmarks, are often victims to the tyranny of taste. Yet taste changes, and we are glad that those who gleefully removed all of the “ugly” Victorian courthouses and turreted landmarks weren’t successful in removing every last vestige of the late 19th century. Similarly, architectural landmarks of the mid-20th century are often viewed as being “ugly.” It is incumbent upon us as preservationists to understand and interpret the architecture of our recent past, so that we can ensure that the architectural and engineering accomplishments of the last century can endure.

Modern African-American Civil Rights Sites

Sites associated with recent history are also at risk. Consider the lunch counter sit-in movement that began 56 years ago in 1960 and represented the earliest attempt to use direct action, rather than litigation, to provide desegregation of public accommodations for all people. Yet, today, the success of these bold accomplishments is at risk of being forgotten in the history of Texas. The site of the first lunch counter sit-in at Texas at Weingarten’s Super Market is today marked only by a Texas Historical Marker, as the building has since been demolished. In San Antonio, the Woolworth Building is the site of the first successful desegregation of a lunch counter resulting from such direct action, but it’s future is questionable. Other sites in Texas cities, including Corpus Christi, Marshall, Houston, and Dallas, are at risk because they have not even been identified and recognized for their significance within the Civil Rights Movement in Texas. Indeed, lunch counters have long since gone out of fashion and most have been removed. Many were removed during the 1960s as a direct result of the success of the lunch counter sit-in movement. Removal of the lunch counters by store owners allowed them to avoid the conflict of desegregating the space. But, the buildings themselves still remain as powerful reminders of the Civil Rights Movement of the 1960s in Texas.

For more information on specific sites, please visit www.PreservationTexas.org.
Rural Farmsteads
1 / Polley House, near Sutherland Springs, Wilson County (circa 1850)
2 / Collinwood House, Plano, Collin County (circa 1870)

Log Structures
3 / Old Settlers and Veterans Association Tabernacle, near Marlin, Falls County (1914)
4 / Cavitt Log Cabin, Wheelock, Robertson County (circa 1836)

Country Schools
5 / English-German School, Cuero, DeWitt County (circa 1880)

Rio Grande Vernacular Neighborhoods
6 / El Azteca, Laredo, Webb County
7 / Segundo Barrio, El Paso, El Paso County

Local Public Buildings
8 / Old Lubbock County Jail, Lubbock, Lubbock County (1931)
9 / Linden Firehouse, Linden, Cass County (1939)
10 / Harrison County Airport Terminal, near Marshall, Harrison County (1951)

Recent Past Landmarks
11 / Great National Life Insurance Building, Dallas, Dallas County (1963)
12 / Confluence Theatre at HemisFair, San Antonio, Bexar County (1968)
13 / House of Mo-Rose Packing Shed, Rancho Viejo, Cameron County (1961)

Modern Civil Rights-Era Sites
14 / Woolworth’s, San Antonio, Bexar County (circa 1921)

Our 2016 Most Endangered Places represent several important themes that have broader application beyond the specific sites included on this year’s list.
Since 2014, Preservation Texas has announced an annual list of Most Endangered Places to rally Texans to step up and save them. Here is a progress report.

Panhandle Region
1 / Lubbock Post Office and Federal Building, Lubbock, Lubbock Co. (2011)
Elm Tree Partners has acquired the 1932 building, vacant since 1998, and is converting it into apartments with the possibility for retail space. They are committed to preserving the character of the building. It is scheduled to open in Summer 2016.

West Region
This collection of adobe structures built in 1915 and expanded during the Great Depression housed indigent farmers and Mexican contract laborers until it was closed in 1964. The City of Socorro has allocated $1.1 million toward the restoration of the Farm.

Central Region
This 1895 four-story granite jail is now owned by the Friends of the Llano Red Top Jail, which took possession from the City of Llano in 2015. Restoration work, including foundation repairs, were recently completed. The Llano Red Top Jail Museum is scheduled to open in 2016.

In January 2016 the Blackshear/O.L. Price Ex-Students Association hosted a groundbreaking ceremony for foundation repairs as part of plans to convert the civil rights leader’s house into a museum for African American history and art. The non-profit is in the final stages of securing a USDA grant towards restoration.

East Region
5 / Mary Allen Seminary, Crockett, Houston Co. (2014)
With assistance from Preservation Texas, Mary Allen Museum made a successful application to the National Trust for Historic Preservation for a matching grant. The grant will fund completion of a preservation plan for the stabilization of the ruins of the historic main administration building.

South Region
The City of San Antonio allocated $500,000 in their 2016 budget for Lerma’s in anticipation of the site’s rehabilitation. Esperanza Peace and Justice Center, the group spearheading the project, is actively engaging the local community for ideas about the future use of this former conjunto music hotspot.

The Preservation Texas Honor Awards recognize excellence in the preservation of Texas heritage, including design, craftsmanship, research, education and advocacy.

Restoration Award

Proctor-Green House (c. 1891)
307 TERRELL STREET, CUERO, DEWITT CO.
Recorded Texas Historic Landmark, National Register of Historic Places, National Register District

The Proctor-Green House was built at a time when Cuero was booming. Its late Victorian style complements the surrounding National Register District, but its strong Shingle elements make it unique.

Existing materials throughout were refinished or replaced, starting with the roof. Many of the windows are original, and were salvaged, stripped and refinished. The home features six restored fireplaces with new tile surrounds and refinished mantels. A showpiece is its grand staircase with three stained glass windows above, allowing the space to fill with colorful light. The restoration of the house provides the surrounding community a glimpse into its past while giving the historic district another restored jewel it can be proud of for many years to come.

Bexar County Courtroom (c. 1896)
101 WEST NUEVA STREET, SAN ANTONIO, BEXAR CO.
Recorded Texas Historic Landmark, National Register of Historic Places, National Register District

The original Bexar County Courthouse included a pair of two-story courtrooms. Over time, they became lost within the building giving way to four smaller, single-story courtrooms. Once vacated, the rooms were gutted down to the original masonry walls. The intermediate floor was then removed, revealing a raw shell of the original double-height courtroom.

A photo from a 1914 murder trail proved vital in determining the original courtroom configuration, wainscot details and light fixture locations. Court minutes described a segregated balcony, the reconstruction of which allowed designers to conceal the room’s air conditioning. Original plaster capitals found in the attic were laser scanned in place to create an exact replica for the restoration. The capitals were hand painted, along with coffered ceiling, using period colors.

Hotel Settles (c. 1930)
200 EAST 3RD STREET, BIG SPRING, HOWARD CO.
Recorded Texas Historic Landmark, National Register of Historic Places, Federal Tax Credits

When this project began, the Hotel Settles had been abandoned for thirty years. Previous restoration efforts had resulted in stripping valuable parts of the hotel and selling them. In addition, roof leaks had damaged the plaster and comprised the intricate detailing.

Undaunted, the owner and his team took painstaking efforts to preserve what historic fabric remained and to integrate new materials that were consistent with historic conditions as confirmed by original construction drawings and careful examination of remaining historic material. The Hotel Settles reopened in 2013 and represents the potential for similarly abandoned oil-boom hotels across Texas.
Bendit House (c. 1953)
4111 DRUMMOND STREET, HOUSTON, HARRIS CO.
Though heralded by national media when built, the Lars Bang-designed Bendit House was forgotten as surrounding ranch houses were replaced by a large-scale building stock. This was compounded by insensitive modifications which obscured much of its original conceptual clarity.

This restoration project was intended as a tribute to the original achievements of the Bendit House. A complete roof replacement allowed for improved efficiency, while respecting the original detailing of fascia, flashing, and skylights. All non-original surfaces were removed. Masonry was cleaned and repaired in place and exterior siding and soffits were restored or replicated. Original paneling was stripped of paint and restored to finishes of tinted stain. Period-correct fixtures and hardware was harvested from neighboring demolitions to contribute authentic detail. The house also offers lessons beyond its ‘historic’ context, addressing directly energy efficiency, ‘rightsized’ programming, and aging-in-place suitability.

Rehabilitation Award
Plaza de Armas Buildings (c. 1880)
PLAZA DE ARMAS, SAN ANTONIO, BEXAR CO.
Recorded Texas Historic Landmark, National Register of Historic Places
Originally, San Antonio’s historic Military Plaza housed a parade ground and market square. Today, it is home to City Hall and surrounded by commercial buildings. The Plaza de Armas buildings are a set of four buildings dating from the 1880s and 1890s that were combined into one office complex in 1979. The City purchased the buildings in 1987. The goal of this project was to renovate them to house the Offices of Cultural Affairs and Communications and Public Affairs.

The exterior remained largely unchanged. A modern addition on the west side of the building was demolished and the former connection to the historic façade was restored using salvaged brick and replicated wood windows. The interior renovation converted a maze of fluorescent-lit office partitions into an open, state-of-the-art, historically appropriate program. The first floor houses a new multipurpose space, two television studios and a retail space. The second floor houses the offices and is organized so that they take full advantage of the windows on every elevation.

Herff Homestead (c. 1883)
140 CITY PARK ROAD, BOERNE, KENDALL CO.
National Register of Historic Places, PT Most Endangered Places List
In 1852, Ferdinand Ludwig Herff, a German-born doctor, purchased a 320-acre tract at the confluence of the Menger and Cibolo Creeks near the newly-established town of Boerne. In 1883, he built a two-story limestone house with a large cistern and extensive fenced acreage for farming and animals.

The Herff Homestead was purchased in 2007 by the Friends of the Cibolo Wilderness, expanding the protection of the creek corridor already begun by the Cibolo Nature Center (CNC). The CNC committed to maintain the historical, agricultural aspects of Herff Farm and spent
Ellis Alley Enclave (c. 1885-1918)  
SAN ANTONIO, BEXAR CO.

The Ellis Alley Enclave represents the remnants of the first post-Emancipation urban freedom colony in San Antonio, and the hub of the African American community in the first decades of the 20th century.

In 2009, it was determined that demolition of the remaining three c. 1885-1910 structures would be a significant loss of historic value. The structures were rehabilitated in alignment with the Secretary of the Interior's Standards, and preserved much of the structural members, beadboard, flooring and trim. The rehabilitation has served as a catalyst for economic development. In addition, a public display is under development, acknowledging the important history of the Ellis Alley Enclave.

Quiroz House (c. 1897)  
2518 CHURCH STREET, GALVESTON, GALVESTON CO.

The Quiroz House has stood on Church Street since the 19th century while downtown Galveston grew up around it. The original stepping block to board a carriage still remains out front along the street. The mythological faces sculpted into the porch foundation and pillars still remain, protecting the structure from evil spirits.

As part of its rehabilitation, the foundation was leveled, structural framing was repaired and the roof was replaced. All flooring was refurbished and the exterior siding was replaced in the areas that were too damaged to save. The original front and rear stairs were preserved and worked into the new decking of the porches. On the front doors and throughout the porches carpenters handcrafted trim to match the original detail.

Knights of Pythias Hall (c. 1903)  
302 NORTH ESPLANADE, CUERO, DEWITT CO.

Recorded Texas Historic Landmark, National Register of Historic Places, National Register District

The Knights of Pythias Hall, located in downtown Cuero, features fanciful brickwork in the Romanesque Revival style. It was acquired in 2002 by the Chisholm Trail Heritage Museum with the intent to transform the building into an exhibit space and community meeting rooms.

Work began by stabilizing the building’s outer shell and restoring two primary masonry facades. Brick details were replicated using historic photographs and nearly 100 years of paint on the front façade was removed. This
phase also included the restoration of all original wood windows. The original copper Knights of Pythias emblem was replicated and placed in the central arch on the parapet wall. On the interior, community rooms were programmed into existing spaces and each room was handsomely restored. The centerpiece is the Chisolm Trail Heritage Museum exhibit space on the first floor.

M&L Transfer & Storage Warehouse (c. 1916)  
202 SOUTH ARTHUR STREET, AMARILLO, POTTER CO.

The building began its life as a warehouse for M&L Transfer and Storage. M&L is the oldest family owned moving and storage warehouse facility in Amarillo, formed in 1908 by John R. McKinley and William T. Leachman in the days of horse drawn wagons. Over the years, several companies used the warehouse, which was popular for its proximity to the railroad tracks.

Today the warehouse has a new life as the home of the Davidson Oil Company. Offices were designed to show the bones of the original warehouse. Repurposed materials are design elements. Original skylight openings in the mezzanine bring natural light to the interior. A dramatic stairway uses railroad track along the sides as a reference to the nearby train tracks. The Willborn Tank Manufacturing built a cattle tank, which was used to create a massive ceiling element in the main entryway.

Sulphur Springs Post Office (c. 1912)  
202 NORTH DAVIS STREET, SULPHUR SPRINGS, HOPKINS CO.

Constructed in 1912, the Sulphur Springs Post Office is an excellent example of neoclassical public architecture. It sits on the edge of downtown, and would have been the first significant structure that visitors saw when entering from the west. It was previously converted to a library but had been vacant for years and was in danger of demolition. In 2011, the city enacted a plan to return the Post Office to its original appearance and relocate City government there. Phase One was completed in fall of 2014.

Through the rehabilitation of the Post Office, an important piece of the architectural fabric of downtown Sulphur Springs was saved from neglect, an architectural gem was given new life, and citizens were able to find a creative solution to their city government needs.

Reconstruction Award

Kiest Park Pergola (c. 1934)  
3080 SOUTH HAMPTON ROAD, DALLAS, DALLAS CO.

In the 1930s, Edwin Kiest, publisher of the Dallas Times Herald newspaper, donated 247 acres to the City of Dallas to create a large regional park for all citizens to enjoy. Originally constructed in 1934, the Pergola was the apex of a beautiful formal garden designed by architect Wynne B. Woodruff and funded through the Works Progress Administration. Over the years it was the site for family picnics and special events and was well maintained until the budget cuts of the 1980s when the park fell on hard times.

In 2000, Oak Cliff residents began raising money and developing a positive relationship with the City of Dallas and other organizations with the common goal to restore
Kiest Park and the Pergola. Its reconstruction is worthy of recognition as a byproduct of the neighborhoods’ resolve to replicate missing historic conditions as closely as documentation would allow.

**Conservation Merit Award**

**Sam Bell Maxey House (c. 1868)**
812 SOUTH CHURCH STREET, PARIS, LAMAR CO.
Recorded Texas Historic Landmark, National Register of Historic Places

Built as an Italianate High Gothic style home for Sam Bell Maxey, a Mexican War veteran, Confederate General and US Senator, the Maxey family lived here for nearly 100 years. The house is wood balloon frame construction, with lap siding and shingle roofing. The interior includes the family’s furnishings, including artwork, papers, and household items.

A significant restoration was completed in 1980 to create a house museum. The recent conservation project involved extensive repairs but maintained nearly all of the historic materials. The quality of the original materials and conservation methods enabled the team to repair rather than replace. Cypress window sashes were repaired and reglazed using the original glass. A decorative leaded glass transom was reconstructed. Shutters, painted shut for years, were disassembled and reassembled using repaired parts and replacement pegs. Today, the shutters are fully functioning, often used by the staff to control heat gain into the interior. On the interior, mechanical and fire protection systems were installed, with care to minimize their impact on the historic fabric.

**Covert Monument (c. 1936)**
3800 MOUNT BONNELL ROAD, AUSTIN, TRAVIS CO.
National Register of Historic Places

Mount Bonnell has served as a popular attraction since the 1830s. The 1938 Covert Monument is the oldest man-made feature of the site and was carved by Anton Stasswender. The monument commemorates the conveyance of Covert Park at Mount Bonnell by Frank Covert, Sr. to Travis County. The Monument fractured and broke in 2008. It remained damaged for seven years until the City of Austin received a grant for its restoration.

The two stones were attached using epoxy. A hydraulic crane positioned a third piece in place and it was joined to the primary stone with titanium pins and epoxy. Following the successful reattachment of the three stone fragments to the original stone, the team worked onsite for two weeks to complete the restoration. After injecting grout into the body of the stone to strengthen the monument, the team mortared and tinted the joints using a “Dutchman” repair technique, which involves salvaging and carving stone to match the existing stone missing from the face.

**Preservation Planning Award**

**Austin Historic Cemeteries Master Plan**
AUSTIN, TRAVIS CO.
National Register of Historic Places

The City of Austin Historic Cemeteries Master Plan provides a long-term framework for the management and rehabilitation of the five municipally owned cemeteries within the City of Austin, Texas: Oakwood Cemetery, Oakwood Cemetery Annex, Plummers Cemetery, Evergreen Cemetery, and Austin Memorial Park Cemetery. This plan documents their development; examines their current condition; identifies and prioritizes challenges and needs; recommends treatment options; and presents a guide for implementing those recommendations.
Further, the plan included a large-scale GIS-based digitization of cemetery maps as well as tree inventory and conditions. Additional recommendations relate to issues such as regulations, oversight, emergency preparedness, partnerships, programs and tourism.

Texas Media Award

*Restore (Documentary)*  
**PRODUCED, DIRECTED AND FILMED BY MARK BIRNBAUM**

*Restore* is a short film that examines three North Texas restoration projects: The Old Dallas Municipal Building, a Beaux Arts beauty which will become the UNT Law School; the 169 year-old Sharrock Log Cabin, thought to be the oldest standing structure in Dallas County; and Lady Justice, an 11 foot tall copper statue being restored after a long absence to her rightful place atop the Navarro County Courthouse. The film offers a broad, behind-the-scenes look at historic restoration and the obsession with old buildings shared among craftsmen, curators, engineers and architects.

Truett Latimer Award

*Bruce MacDougal*  
**SAN ANTONIO CONSERVATION SOCIETY EXECUTIVE DIRECTOR (1990-2016)**

Over the past 25 years, Bruce MacDougal has led the San Antonio Conservation Society in its mission to “preserve and to encourage the preservation of historic buildings, objects, places and customs relating to the history of Texas.” He has been a tireless promoter of many projects including the preservation and reuse of the Ellis Alley Enclave, a 2016 Preservation Texas Rehabilitation Award recipient.

Heritage Education Award

*Architectural Styles of Dallas Exhibit and Booklet*  
**PRODUCED BY PRESERVATION DALLAS**

The goal of the architectural styles exhibit was to educate the public about historic architecture to raise appreciation for historic buildings in Dallas. With the booklet that effort will continue and reach even more people with the hope that by learning more about historic architecture they will want to preserve it for the future.

Alamo Award

*Downtown Dallas Historic Preservation Task Force*

While the demolition of four historic buildings in downtown Dallas in the fall of 2014 was a tragic loss, it galvanized the public and the City into not accepting that this needs to happen in the future. The Task Force worked extremely hard in developing balanced recommendations to better protect historic buildings that would not impede on new development. The implementation of these recommendations is making a critical difference today.
We welcome preservationists to Austin on February 18, 2016 for the Preservation Texas 2016 Summit for education sessions, the announcement of the 2016 Most Endangered Places list and the presentation of our 2016 Honor Awards.

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<td>2:30-2:45</td>
<td>Break</td>
<td>Central Christian Church</td>
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<tr>
<td>2:45-3:15</td>
<td>Hands-on Preservation Training: Needs and Opportunities</td>
<td>Central Christian Church</td>
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<td>3:15-4:15</td>
<td>Panel Discussion: Preserving the 20th Century Legacy of African-American Civil Rights Movement</td>
<td>Central Christian Church</td>
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<td>4:30-6:00</td>
<td>Architectural Walking Tour of Historic Congress Avenue</td>
<td>State Theatre</td>
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<td>6:00-7:00</td>
<td>PT Summit/Honor Awards Reception</td>
<td>State Theatre</td>
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<td>7:00-8:30</td>
<td>Preservation Texas 2016 Honor Awards Presentation</td>
<td>State Theatre</td>
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Session Descriptions

Making Homes for the Arts in Sacred Places
(8:45–9:30 a.m.)
KAREN DILOSSI, Director of Arts in Sacred Places, Partners for Sacred Places
This session will present findings from research conducted by Karen DiLossi, Director of the Arts in Sacred Places program at Partners for Sacred Places. Building on Partners’ successful Arts in Sacred Places program, the space needs of dance, theater, and other performing arts groups in Austin along with Baltimore and Detroit were examined in a national study. This presentation will focus on Austin’s results. Representative sacred places in Austin were assessed to determine the availability of space and willingness to share it with Austin’s artists. The findings illuminate the dire situations faced by these artists and include recommendations for potential space-sharing models that can be adopted across the country.

Historic Truss Bridges in Texas
(9:30–10:00 a.m.)
REBEKAH DOBRASKO, Historic Preservation Specialist, Texas Department of Transportation
Over the past 30 years, Texas lost approximately 90% of its metal truss bridges due to deterioration, increased traffic needs like oil and gas exploration, and lack of continued maintenance. Only 140 truss bridges remain in vehicular service across the state, so the Texas Department of Transportation (TxDOT) is developing a management plan to ensure these bridges remain in viable use. TxDOT is partnering with the Texas Historical Commission and the Historic Bridge Foundation on these planning efforts. Rebekah Dobrasko, a historic preservation specialist at TxDOT, will explain the benefits of a management plan and will...
highlight some of TxDOT’s toolkits and support for local owners and bridge enthusiasts wanting to maintain and save their historic truss bridges.

Texas Freedom Colonies: Diasporic Identity and Memory
(10:15–10:45 a.m.)
LAREATHA CLAY, Chairman, Friends of the Texas Historical Commission
KIM MCKNIGHT, Cultural Resource Specialist, City of Austin Parks and Recreation Department
ANDREA ROBERTS, Doctoral Candidate, The University of Texas at Austin

From 1870 to 1890, in the shadow of Reconstruction, former slaves founded more than 500 “Freedom Colonies” or Freedmen’s Towns across Texas. For those settlements threatened by development, gentrification, or population loss, accessing resources and technical assistance can be challenging. The panelists will share insight into how identity and memory among the descendants associated with Freedom Colonies catalyze their planning and historic preservation activities, including the example of Shankleville’s preservation and heritage tourism activities, research on a network or “cultural region” of Deep East Texas Freedom Colonies and lessons learned from public engagement with descendants of Freedom Colonies in Austin.

Saving Historic Rural Places
(10:45–11:45 a.m.)
DEB FLEMING, President, Texas Dance Hall Preservation
THE HON. ED JANECKA, County Judge, Fayette County
SUZANNE C. YOWELL, Director, Texas Region, Partners for Sacred Places

Across rural Texas, changing demographics impact the continuity of important traditions, institutions and infrastructure. The preservation of rural historic resources, from dance halls to churches to small schools to bridges, often requires advocates to reach beyond their local communities and build statewide networks around a specific building type. Hear from Texans engaged in saving rural Texas by building grassroots support and local political commitment, including a county judge who has been dedicated to preserving his rural county.

The Financial Sustainability of Historical Organizations
(1:30–2:00 p.m.)
MELISSA PRYCR, President and Executive Director, Dallas Heritage Village
GARY SMITH, Program Officer, Summerlee Foundation

A recent report by the Summerlee Foundation sought to answer the question: What makes some history-based organizations sustainable, and others not? By studying a range of organizations in Texas, the report reached some
important conclusions. Findings will be presented, with examples of sustainability practices being implemented at Dallas Heritage Village, one of the study’s participants. This session will demonstrate that authentic historic places with integrity, strong and collaborative leadership, sound governance, diverse revenue streams and a business-minded plan for the future can thrive in Texas.

**Funding Strategies for Endangered Structures**

(2:00–2:30 p.m.)

SEHLA CASPER, Field Officer, National Trust for Historic Preservation
LISA HARVELL, Program Specialist, Architecture Division, Texas Historical Commission
PATRICK J. KENNEDY, JR., ESQ., Kennedy Sutherland LLP
GENE KRANE, Executive Director, Texas Historical Foundation

Many at-risk historic places are owned by nonprofit organizations. The struggle to find the funds necessary to restore and rehabilitate these buildings can be daunting, particularly for smaller organizations that are struggling to operate day-to-day. Learn about a powerful new opportunity for nonprofits to participate in the state historic preservation tax credit program, and about grant programs with the Texas Historical Foundation, Texas Historical Commission and National Trust for Historic Preservation that can be leveraged to make your project a success.

**Hands-On Preservation Training: Needs and Opportunities**

(2:45–3:15 p.m.)

ELIZABETH LOUDEN, PHD, Historic Preservation Programs Director, Texas Tech University
JACOB MORRIS, PHD, Historic Preservation Officer, City of Palestine

At its core, preservation is about protecting and repairing historic resources to ensure that they remain standing for generations to come. Yet there is a lack of opportunity for people to learn how to properly maintain and restore old buildings. With greater access to hands-on preservation training, it might be possible to preserve much more of our irreplaceable past. Participants will share programs that are happening across Texas, and will discuss how we might expand those efforts statewide to benefit projects in your community.

**Preserving the Legacy of the Modern Civil Rights Movement**

(3:15–4:15 p.m.)

JENNIFER HARRIS, President, Blackshear/O.L. Price, Ex-students Association
DWAYNE JONES, President-elect, Preservation Texas
MICKIE ROSS, Executive Director, The Williamson Museum

Over the last sixty years, Texans of diverse backgrounds have worked to ensure that African-Americans, Mexican-Americans and LGBT citizens are able to share in the ideals of liberty that are at the foundation of our democracy. Documentation, protection and interpretation of sites associated with those efforts and the people who were at the forefront of the civil rights movement is an essential part preserving the legacy of a turbulent period in our state and history. Advocates working to protect these places and the complicated stories they tell will share their experiences and insight from a preservation perspective.

**Architectural Walking Tour of Historic Congress Avenue**

(4:30–6:00 p.m.)

CHARLES PEVETO, Texas Historical Commission
KATE SINGLETON, Executive Director, Preservation Austin

Austin preservationists will lead a walking tour of historic Congress Avenue, a historic district listed on the National Register of Historic Places. Recent developments and demolitions led to the inclusion of Congress Avenue on our 2010 Most Endangered Places list. The tour embraces most of Congress Avenue from the Capitol to 4th Street, and include stops in two historic lobbies. Lost buildings, restored landmarks and new construction will be spotlighted, and participants will gain a better understanding of the challenges of preserving the historic scale of a 19th century commercial corridor in the face of intensive developmental pressure. The tour begins at Central Christian Church and ends at the State Theatre, site of the Honor Awards Reception and Ceremony. Space is limited. Weather-permitting. Free to participants registered for the Full Day or Education Sessions only.

“Wooldridge Square was where you went to speak your piece if you were a politician in several decades of Texas life. It was a lovely bowl-shaped natural amphitheater in a very green park with live oaks in it and an old, old bandstand.” – Lady Bird Johnson
Sponsors

We acknowledge with gratitude the support of the following sponsors of the Preservation Texas 2016 Summit.

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Preservation Texas 2016 Summit Map
PT Board Visits Bassett Farms
On September 18, 2015, the Preservation Texas Board of Directors held a meeting in Falls County. The following day, they visited our Bassett Farms property in Falls and Limestone counties. Board members toured the Bassett House (c. 1875) and surrounding property, received a presentation from Elina Hartmann based on a preliminary Historic Structures Report prepared by Texas Tech students and discussed the rehabilitation and restoration of the farm and its cultural landscape.

Statewide 30th Anniversary Events
Preservation Texas celebrated its 30th Anniversary with a series of social events in Austin, Mesquite and San Antonio. PT thanks everyone who attended and looks forward to hosting more regional events for friends and members in 2016. Special thanks to hosts Julian Reed, Ann and Michael McGlone and Historic Mesquite, Inc.


Historic Mesquite Welcomes Preservation Texas
On October 29, Historic Mesquite, Inc. and Preservation Texas hosted a party and auction in the wonderfully preserved barn at the Opal Lawrence Historical Park in Mesquite. Members from across the Dallas/Ft. Worth area and as far away as San Antonio braved heavy rains to join the fun.

Top to Bottom, RT to LT: The historic Lawrence Barn is a Mesquite landmark; Judge Bruce Wood welcomes PT to the Kaufman County; Dinner in the Lawrence Barn.
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FEATURED PAST AND CURRENT HISTORIC PROJECTS
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Watch a 30-minute film titled Restore, featuring a few of our historic projects: https://vimeo.com/142012361

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2016 PANHANDLE REGIONAL MEETING

Join us on May 26, 2016 for our Panhandle Regional Meeting in Lubbock. We are planning historic preservation stewardship and advocacy training sessions, tours of endangered historic places and a reception with our Board of Directors. For updates and registration details visit www.PreservationTexas.org/Lubbock2016